

HOMESTORY

18.2.-19.3.2021

FLENSBURG

Black people have been an integral part of Germany for a long time, but their German identity is denied them daily. It is time for a change of perspective! Therefore, the traveling exhibition “Homestory Germany” will be shown in Flensburg for the very first time. It tells the life-stories of 27 Black people in Germany within three centuries. The exhibition will be presented from the 18.02. to 19.03.2021 in shop windows along “Norderstraße”.

Along the exhibition will be a free cultural program consisting of music, poetry, workshops, cinema, city tours and lectures. If possible, the events will be live, however, if this is not possible due to restrictions caused by the pandemic, the events will be online. Please contact us via email if you need any help to participate in the events (e.g. translations, barrier-free access, etc.) and we will do our best in making your participation possible.

For questions, feedback and suggestions please contact us via email: homestoryflensburg@posteo.de

Behind the “Homestory Flensburg” initiative is a mixed working group that advocates for diversity, representation, and education. We bring Homestory Deutschland to Flensburg to make Black people visible in the North as well and make space for their stories. With this project, we hope that many more projects will follow, and Flensburg and Germany will become a more open place in which all stories will be heard.

A special thanks for financial support goes to the Schifffahrtsmuseum, Kulturbüro Flensburg, Rosa-Luxemburg-Stiftung Schleswig-Holstein and the AStA of the European University of Flensburg. We are also thanking vonDorsch and Flensburg Bleibt Stabil for their support.

You can find the program within this document as well as digitally on [Facebook](#) and the [Website](#) of the Schifffahrtsmuseum

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Exhibition „Homestory Deutschland“

Exhibition period: 18.02. – 19.03.2021

Exhibition locations: shop windows along Norderstraße, Flensburg (route will also be put online on the website)

Barrier information: The photos will probably not be visible from a wheelchair. No Braille for the visually impaired.

Language(s): German, English

›Homestory Deutschland‹ is a collective self-portrait. It presents the memory traditions of Africans, African Americans and Black Germans. The oral and written transferred experience of lived lives play a major role. Black perspective, reflection, contributions, and achievements are given a special appreciation as sources of shared knowledge. On the one hand, 27 visually made biographies of Black men and women from three centuries show the impact of social and systematic circumstances on individual lives. On the other hand, the biographies allow understanding individual behaviors and decision-making. It also gives an insight on the often rather exhausting debate with the white majoritarian society.

While six illustrated, bullet-point timelines provide factual evidence of the existence of Black historicity from the early modern era to the present and thus clarify the historical framework, the individual biographies are deliberately not in a chronological order, but rather stand next to and with one another. This way, the past and present life stories can create their own space and time. They are constantly reconnecting and echoing one another. The resulting communicative tension that connects generations makes it difficult for the viewer to approach the portrayed people from a safe distance. There are neither timeless nor past biographies, they all speak - as stories in motion - in the present. They demand interaction.

Vernissage „Homestory Deutschland“

Date: 18.02.2021

Admission: 18:45 o'clock

Start: 19:00 o'clock

Venue:

<https://us02web.zoom.us/j/86031498729?pwd=ZkxOQTZpNCt3ekVvRWd2SkliUIBhUT09>

Webinar ID: 860 3149 8729

Password: 305284

Barrier information : tba

Language(s): German, English

Due to the pandemic, we will meet for the opening of the exhibition digitally instead of in the Maritime Museum as originally planned. There will be a greeting from many great and important individuals and groups from Schleswig-Holstein. SchwarzRund will contribute poetry that evening.

Guests:

Aminata Touré, Schleswig Holstein state parliament's vice-president and spokeswoman for flight, migration, women's policy and equality of Bündnis 90/DIE GRÜNEN

Black Lives Matter Flensburg

Simone Lange, Mayor of Flensburg

KOP Kiel (Campaign for victims of racist police violence)

Dr. Opayi Mudimu, Afrodeutscher Verein Schleswig-Holstein

Kollektiv Afrodeutscher Frauen Kiel (KOA)

Lecture: The Right Edge

Right-wing Extremism in the North of Schleswig-Holstein

Date: 25.02.2021

Admission: 17:45 o'clock

Start: 18:00 o'clock

Venue: online (Link tba)

Barrier information: tba

Language(s): German

Content Notion: Rassismus, Rechtsextremismus, Antisemitismus

Right-wing extremism is a widely used term today. However, this term is seldom brought into relation with one's own environment, this topic is always far and often relegated to Eastern German states. Unfortunately, that is not what reality looks like. The regional advisory team against right-wing extremism Flensburg will focus on presenting the regional right-wing extremists, also, they will show the current figures for Schleswig-Holstein. In addition to their positioning in terms of content, their fields of action are also examined and problematized. Racism is one aspect of group-related enmity that provides the basis for right-wing extremist attitudes and beliefs. Racism takes place in the middle of society, yet this lecture deals with actors: inside the extreme right.

The RBT reserves the right to assign persons who belong to right-wing extremist parties or groups, to persons that fit into the right-wing extremist scene or who have acted through racist, nationalist, anti-Semitic, or other inhumane statements in the past. The access to educational events will be denied to those people, or they will be excluded without compensation.

Concert Livestream: Yustus Malick & Jiyan

Date: 27.02.2021

Start: 20:00 o'clock

Venue: Online (Link tba)

Barrier information: tba

Language(s): German

Today, musician Yustus Malick is based in Bremen, however, his musical roots go much further. Influenced by Jazz, Soul and West-African music, which his Senegalese father introduced to him, Malick started writing and producing music himself in 2014. Jiyan (aka Sotah) is a DJ and music enthusiast from Bremen, his focus is on turntablism. For this concert, Yustus Malick and Jiyan will go on stage together as MC and DJ.

Tune in [here!](#)



Workshop: Our Whiteness Within – Empowerment Workshop for People who experience Racism

Date: 06.03.2021

Time: 09:00 – 17:00 o'clock

Venue: Aktiviteshuset, Norderstraße 49, 24939 Flensburg

If the workshop cannot take place live due to pandemic restrictions, it will take place online.

Barrier information: not barrier-free for wheelchairs

Language(s): German

Trainer: Tsepo Andreas Bollwinkel, author, speaker and trainer on Black Identity, Anti-racism, Critical Whiteness, Intersectionality and SOGI topics in international cooperation.

Target group: This workshop is only open to non*white* people.

Sign up until: 04.03.2021 via homestoryflensburg@posteo.de

People who experience racism also experience little space to talk about their experiences, especially in an environment that has a systemic, power-critical understanding of the experiences they have made.

And this produces another social exclusion: If Black and Indigenous people as well as People of Color have learned to understand themselves exclusively as victims of personal individual attacks, they are denied the opportunity to understand and fight racism on a social level. In that case, the dignity of BIPOCs (Blacks and Indigenous people as well as People of Color) remains solely in the gracious standard of a society dominated by white.

If BIPOCs want to deal with racism in a power-critical way, the recognition of deeply internalized beliefs of the dominant white society is an important, essential step. This “whiteness within” very effectively prevents those affected from resisting.

A closer look on these internalized beliefs enables Critical Whiteness, because in contrast to (especially in Germany) widespread views, Critical Whiteness is Black knowledge, a Black science. Outside an academic world that is disconnected from real life, there is no access to this very own knowledge for Black and Indigenous people as well as People of Color, especially not in protected and respectful spaces.

The workshop “Our Whiteness Within” aims to create a protected and respectful space as such. Here, the participants get to share their personal knowledge of *whiteness*, experience a systemic deepening together and develop strategies of resistance.

Workshop: Experiencing Being White Critical Encounter with a Privilege

Date: 07.03.2021

Time: 09:00 – 17:00 o'clock

Venue: Aktiviteshuset, Norderstraße 49, 24939 Flensburg

If the workshop cannot take place live due to pandemic restrictions, it will take place online.

Barrier information: not barrier-free for wheelchairs

Language(s): German

Trainer: Tsepo Andreas Bollwinkel, author, speaker and trainer on Black Identity, Anti-racism, Critical Whiteness, Intersectionality and SOGI topics in international cooperation.

Target group: This workshop is only open to *white* people.

Sign up until: 04.03.2021 via homestoryflensburg@posteo.de

Racism has been a global social constant for centuries. It does not only shape the experiences of those affected but also the coexistence on everyone.

When talking about racism, the focus often remains on the victims in relation to individual acts. A systemic approach is missing in the discourse. Hence, there is also a lack of perspective to change the society and coexistence so profoundly that racism can cease to exist.

Critical Whiteness is an approach that focuses on those forces that benefit from racism. It gives a unique instrument of analyzing possibilities for a change in the society. Much of the methodology can be applied to other forms of oppression. An intersectional view is part of critical whiteness.

The workshop "Experience whiteness - critical encounter with a privilege" is about getting to know this analytical tool. The history and consequences of racism will be looked at together. A special focus will be on societies unspoken construct whiteness, which results into racism.

The participants of the workshop will get to know the method, get a detailed insight into the intellectual-historical background of the construct of whiteness, experience the ubiquity of whiteness in a very practical way and reflect on their own position in this construct, as well as, work on possibilities for changing their own behavior.

In addition to theoretical inputs, there will be methodical group work and body work.

Afro-German Shortfilm Cinema

Date: 14.03.2021

Admission: 10:30 o'clock

Start: 11:00 o'clock

Venue: 51 Stufen Kino, Friedrich-Ebert-Straße 7, 24937 Flensburg (in case the movie theatre isn't allowed to open due to the pandemic the movies will be streamed online)

Barrier information: The cinema is not barrier-free.

Language(s): German

Reservation for BIPOC possible until 07.03.2021 via homestoryflensburg@posteo.de

Content Notion: racism, violence, bullying, neglect and violence during childhood

Three films, each ten to 42 minutes long, will be shown. All movies were produced by Black artists in German-speaking countries. The movie titles will not be announced in advance to not spoiled the surprise. However, this much should be said: all three movies display the culture and life of Black people in Germany in with different focuses and facets. While some movies are documentaries others are fictional movies or based on true stories. Yet, they all focus on racism and empowerment and Black people telling their own stories.

For the purposes of this series of events, it is important to us that BIPOC (Black, Indigenous, People of Color) have the opportunity participate in this event. Therefore, you have the possibility to book a place via email up to a week in advance. We trust in your honesty on this point and kindly ask white people to refrain from taking this offer for themselves. Finally, everyone that is interested is free to participate on the event by using the remaining free seats on the day of the event.

Postcolonial City Tour

Date: tba

Start: tba

Duration: 1.5 hours

Meeting point: tba

Barrier information: the tour is not barrier-free

Language(s): German, English

Registration until: tba

In case the city tours can take place we will put all the information on our website.

Flensburg is known for its beautiful courtyards, successful merchants and finally for the rum. During the tour we will take a critical look at how the colonial times shaped the city and the former colonies and what effects are still effective today.

Finissage & Music

Date: 19.03.2021

Admission: 18:45 o'clock

Start: 19:00 o'clock

Venue: tba

Barrier information: tba

Language(s): German

Finally, we are inviting all Flensburg residents to review their impressions of the exhibition and the events together, to network and celebrate Black culture in the North. Musically, the finissage will be rounded off by the Flensburg singer and BLM activist Shamim.